

Process Portfolio

— The Walk In Nature —

Inspiration

Galen Rowell was born in Oakland but was raised in Berkeley, California. Before he started doing photography, he was a lot more into hiking and rope climbing as a child. After graduating from Berkeley High School, he attended Berkeley University to study physics but eventually he dropped out and started working as a mechanic to save money to pursue his love in climbing. During his travels in climbing, he began on doing photography in 1972, he stated that, ["My interest in photography did not begin with a burning desire to see the world through a camera. It evolved through an intense devotion to wilderness that eventually shaped all parts of my life and brought them together."](#) What I love about his photos is the different techniques and quality details he puts through his work. Rowell's photo, I was really inspired by his photo "Mountain Light"



(Mountain Light by Galen Rowell)

Process & Experimentation

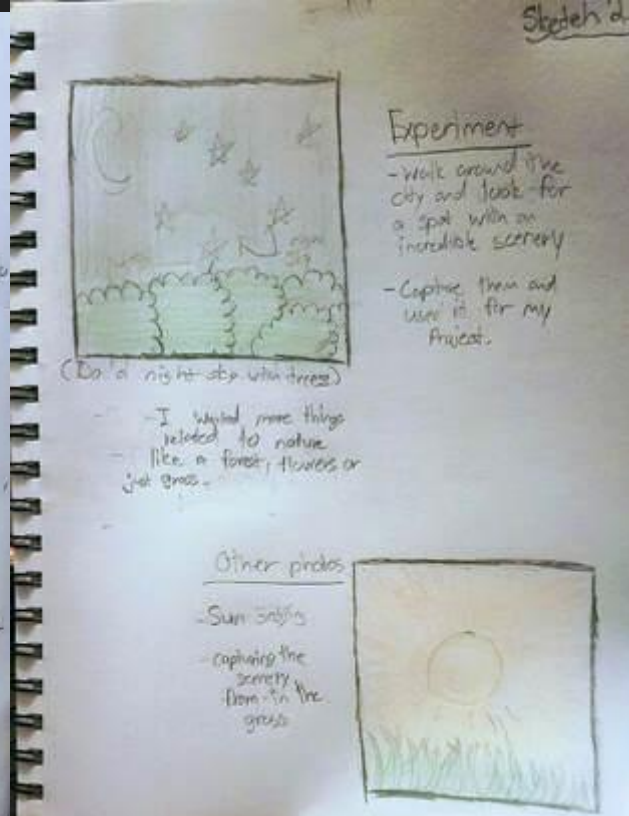
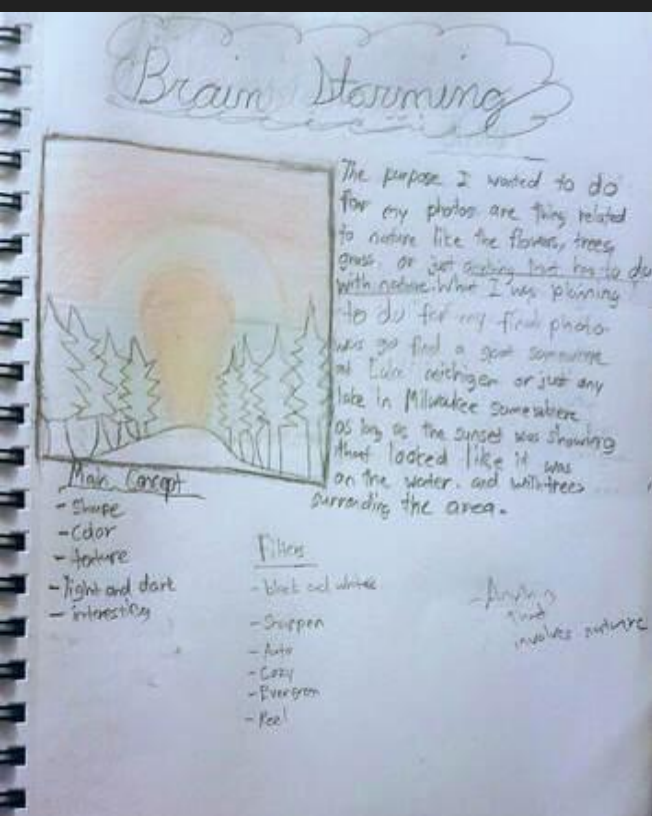
The first thing I did for my photography was walk around for a long time, sometimes I for go long walks, listening to music and when I do walk around, I find an excellent spot somewhere with a beautiful scenery of nature. I usually go to the park or the woods where I can find a lot of incredible scenery but for my final piece I went to Wilson Park on a clear sunny day and as I was there I was seeing a lot of great views to capture a photo in, After that, when I got home, I went through the photos I took, some I fixed over like the 2nd photo when I fixed the contrast, brightness, and shadows in it. That's what I mainly did for all my photos.

"The Walk in Nature" is a photo taken in Wilson Park, the photo focuses on nature and its beauty but its main focus is the sun in the center of the photo. The photo shows a view of Wilson Park's lake surrounded by trees. is more trees and a sunset in the middle and a purple and white sky. I wanted to do show this photo for my final piece because of wildlife, landscape and the texture with the mixture of different colors by changing the brightness, contrast, saturation, warmth, skin tone and shadow of the picture which was inspired by Galen Rowell.



My Sketches & Planning

The plan for my photography piece was to take photos of anything nature around my neighborhood. I captured different landscapes and plants.



Reflection

I believe that what's most important about photography is the lighting when taken capturing because the lighting helps see more better when capturing a photo. Photography is the whole world adventure, interesting, and memorable events in our lives. All in all, this assignment was fun to do. What I'd enjoyed about this photography assignment was enjoying the surroundings and its beauty of nature. This is what I like about Galen Rowell as well, he captures the beauty of it and the way his photos are shot at the right time to take the shot of what he was trying to capture a memorable and colorful moment. The line is smooth texture is soft, the colors are bright and there is no value to it. The best part is the sun and how it is perfectly centered in the picture. What I don't like about my piece that there isn't a lot of colors in the sky other than white and purple.

— My Mistake —



"My Mistake" is a painting that was cropped from my photography piece. I wanted the movement of my painting to have a realism style rather than impressionism but this was a struggle because I was trying to figure out what correct oil painting colors I had to use to mix it together in order to get at least the closest coloring that was similar to my photography piece. I call it "My Mistake" because of all the mistakes I've done in this painting.

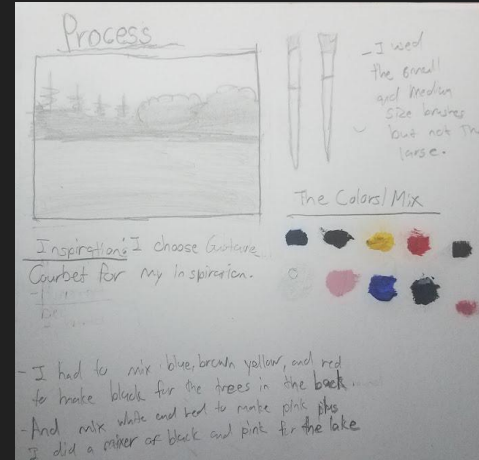
Inspiration

The artist inspiration for my piece came from the famous French artist Gustave Courbet. He was born in Ornans, France on June 10, 1819. He is best known for his realism in paintings and sculptures. In his early life Courbet had a passion for art with having the inspiration from his sisters Juliette, Zoe, and Zélie. After attending both Collège Royal and the college of fine arts at Besançon, Gustave went to Paris in the year 1841 to study in law but after being inspired by other artists, he quit studying in law to pursue becoming a painter. Courbet would later become the first ever to paint a realism artwork. I love his work because I'm always inspired by realism painting and his painting, "The Embouchement of Seine" that he painted in 1841 is what he inspired me for a realism painting.



The Embouchement of
Seine (1841)

My Sketch



Reflection

What I like about my painting is the trees because I love the realistic trees. There was so many mistakes I've done. For example, the lake on the bottom of the painting, I couldn't figure out what color was the water from my photo, it looked black or pink, I couldn't really tell so I did both colors. When I finished I believed it turned out good but looking at it now, I realized that this was a mistake same for the sky, I thought the sky in the photo was orange but it was white with a sunset that was shining with the white part of the sky but I just painted the whole sky orange. What I learned from all this is that I need to pay more attention to details in things.

Process & Experimentation

This part from my photo seemed less complicated for me to paint so I painted this part even though it was hard to do. This part of painting wasn't too complicated to do, all I did was mix red, blue, brown, and yellow to make black then once I did, I gently started doing the trees in the back before I worked on the lake. Next, I used 3 different colors for the water. I first mix red and white to make pink I used red more so it could be a bit darker. After that I used small strokes all around like I was using impressionism, then once I was finish with I then put the large brush in the water then mix both the dark pink and the black to blend together for it could look like this. Finale, I worked on the sky. At first I thought of leaving it white like the how the photo was but as I exam more into the photo I notice that the sky had a mix of not only white but a bit orange as well. So that's what colors I used. I added a lot of white then a little bit of orange but it didn't come out the way I wanted to so I couldn't figure out how to make the sky exactly like my photo so I did my very best on the sky and this was the results I got.



The Inspiration

I chose for my piece is landscape photographer Marc Adamus. He was born in Corvallis, Oregon in 1980. For over a decade now, Adamus has traveled all around the world capturing images of landscapes and wildlife with his talent of photographing amazing light and fleeting atmosphere in his work, he also used photoshop with adjusting the coloring and highlights to focus on the main subject of the scenery but what I found more interesting and fascinated about his photography were the skies. "Desert Solitaire" main focus is the sky and I wanted to have my photos similar to Adamus with having colorful sky like "Desert Solitaire" is shown.

— 6:00 am Sunrise —



"6:00 am Sunrise" was captured outside my window at sunrise which shows purple to pink cloudy sky at sunrise with a few trees, a electric pole. The focus of this piece is the 2 different colors in the sky going from purple to pink, I wanted the focus of my piece to be the sky that connects to my inspiration, Marc Adamus.

Reflection

Although my final piece was captured from my window and that some of my photos were taken before the snow came, most of my photos were captured outside and January was so cold, it was so difficult to find days when the weather was okay for me which was barely so I had to going outside to take pictures in a 20 degrees or lower was not the fun part of the experience especially with the snow. However, even though it was instantly freezing outside, it was still enjoyable to admire the scenery of it. The line is strong, the texture are very smooth, the picture shows different contrast and rhythm in the clouds and value does show does show a light to shadow a little bit.

Process & Experimentation

The first thing I did for my choice piece was walk around my neighborhood, Wilson Park, a bit of the cemetery, sometimes even take photos from my window but after I capture multiple pictures. My final piece happened around 6 am. I was up all night working on homework when I opened the my curtains to see an incredible sunrise so I grab my phone, took multiple pictures of it. Of course I adjusted the photo. I didn't have a lot of options as to what to use to take photos with, I adjusted the Saturations, brightness, and little bit of tint. There weren't much I did with the quality, it was mainly the lack of color and brightness that was shown in the original



— Pillar Fruit Basket —

"Pillar Fruit Basket" showing a Basket with different types of fruit in a basket on top of pillars which was inspired by a still life painting and a Baroque painting of a fruit by Caravaggio. The purpose of this piece is that I wanted my piece to represent life and nature in a unique and colorful way.



Reflection

This project wasn't so challenging to do, there were a couple parts of doing that was difficult to do like painting the grapes carefully and painting the black lines around it but this project wasn't so bad. The best part about my piece is how colorful it is, I like the mix of colorful things together and my projects shows a example of it, what I also like about my piece is the background and how its a mix color of yellow and black, it looks very cool. What I don't like about the project is how the green grapes turned out because of the how the shapes of the green grapes didn't turn out as I wanted, I also didn't like how I made the apples too dark and on the edge of the basket, the apple looks more like a tomato then an apple, as for the pairs, I made the color a little too dark with the green, but when I was finished the painting seeing the different shapes on the fruit I've done and technique I used with this painting. I didn't learn anything new throughout this process but I am glad of how my piece turn out.

Inspiration

The artist inspiration for my piece is named Michelangelo Merisi da Caravaggio, a is a famous Italian artist who was born in Milan, Italy on September 1571. He is best known for his Baroque and Renaissance paintings and his technique dramatic use of light and shadow known as tenebrism. I chose this for my piece because I was inspired by his painting "The Boy With the Basket of Fruit." The boy with the basket of fruit What is so inspirational about it is that you can see the amount of details he put in everything. With the boy with can see the shadow around his neck and shoulder, the robe is a nice mix of light and shadow blue all around the robe and for the basket, you can realistic shape and colors in the fruit basket. Another work of Caravaggio's, a still life called, "Basket of fruit," is another work of his I was inspired by for the same reasons. I love Caravaggio's work because of realism in his paintings and drawings he has done.



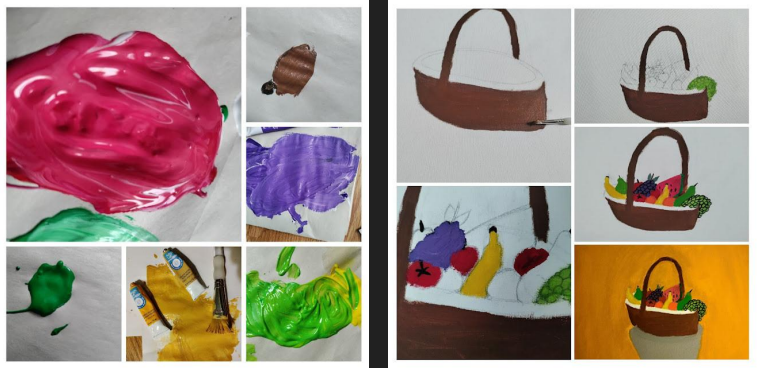
(Boy with the basket of fruit by Caravaggio)



(Basket of Fruit by Caravaggio)

Process & Experimental

Before I begin painting, the first thing I did was draw the basket then with a mix of brown and a small amount of white to make it lighter, I painted the places where I wanted it to be brown. Then after letting it dry for a while, I drew some grapes hanging out of the basket then painted the grapes light green with a mix of green and a yellow. After that, I drew the rest of the inside with different types of fruit like bananas, pairs, apples, grapes, oranges, and a watermelon. For the bananas, I used only yellow, for the apples I just did red for the grapes I used purple for the pairs I used a mix of yellow and green and for the watermelon, I mix orange and red and white together to make a dark pink. After I finished painting the all the fruit, I then used black paint and went back to draw the lines around the grapes and apples, top of the bananas, and paint little lines on the watermelons to make it look like seeds. Next table I used a mix of black and white to make grey and for the background I used a mixed color of yellow ochre and dark cadmium yellow. Lastly, I finished it off with painting the rest of the basket.



Inspiration

The inspiration I chose for my project is Richard Wong, a famous photography, best known for the Lonesome Cypress Tree. Richard was born and raised in Southern California. Growing up, Richard was always admired by landscape photography but didn't take interest in photography but what got him inspired by Galen Rowell which driven him to pursue in photography as a lifestyle. The Lonesome Cypress Tree is a famous photography of Wong's work that was captured in Alameda, California. The pictures shows a dark tree at sunset with a colorful sky of pink clouds, blue skies, and orange sunset. and the background shows a mountain out in the distance, rocks by the tree, and dry ground landscape.

— Gloomy Sunset —



The photo, Gloomy Sunset was captured in the parking lot off of 27th and Loomis. The pictures shows a mixture of black and purple clouds together with a sunset in the background and a mix of yellow, purple and blue in above the clouds in the sky which was inspired by Richard Wong. The focus is the sunset between the clouds.

Reflection

The best part about this piece is that big and how even though its dark you can see the pink and purple colors on that clouds. Although the picture I took wasn't planned, I am amazed of how it turned out. Like any project I experience positive and negative side. What was challenging about the project was trying to have the camera focus towards the clouds because if it doesn't focus, the photo would come out blurry and hard to see. What I like about my piece is the purple clouds on the top that's mix with the dark blue sky. The mix colors in the sky is what what I admire and what connects to my inspiration and his work. That week I did wanted to take photos around the city, but because it was so gloomy, cloudy, and a lot rain that week, it was difficult to find a nice day at least to take pictures for the project. I do regret that I did show the dark clouds showing in the distance as well. I wanted that, and the sunset all to be in that one picture but the camera on my phone couldn't capture both of it but overall I am still impress and proud of my work with paying close attention to details and how the editing of the pictures turned out well but I do hope to improve more on my photography skills, have more practices on different types of techniques and learn from different photographers for inspiration.

The Process & Experimentation

I was on my way home, the sky was so beautiful at sunset but what caught my eye was this cloud. What made it so beautiful was when I was looking at the sky the clouds was dark gloomy and probably was raining in this one area but when looking up, you can see the sunset hiding behind the clouds. With the dark clouds in the distance and still be able seeing the sunset in the sky is what made such a perfect photo to capture so it can connect to my inspiration so I used different types of techniques when filtering my photographs when capturing different shapes and forms of the clouds in sky. After I took the photo, I added a few adjustments to the photo, I adjusted the sky more for that the sunset could be more noticeable, after that the last thing I did was adjust the tint for it to have a beautiful color to it. There wasn't much adjustment to it the brightness, contrast, highlights, shadows, saturation and other things to it. After I finished the picture for my final piece, I took more pictures around the neighborhood using different technique like what Wong did with his photography and I did the same by adjusted those photos with changes of saturation, shadows, tint, sky, contrast and more.

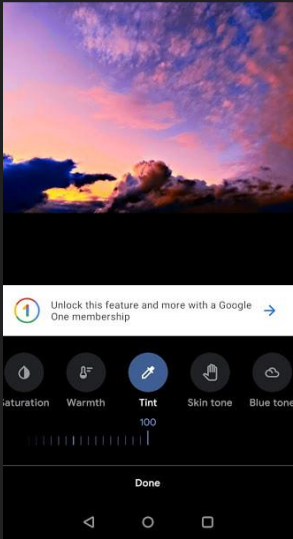
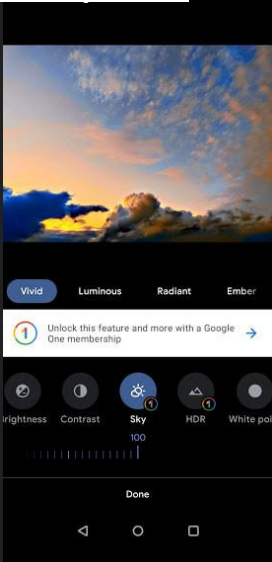
Original Photo



Other Examples



Process photos



Reflection

The best part about my piece is the how the sun is directly in the middle of the picture in the center tree on top. What I like is the sky from yellow to blue, there's nothing I dislike about this my final piece. What was challenging was having the sun angled at the right spot in the center tree. What I learned is that angles are very important when capturing something but my final piece turn out incredible, the techniques I did with adjustments lighting and having the right angle to have the sun on top of the tree, and other amounts of details I've done for my final piece to make it more amazing then the original is what I am proud of. I don't regret anything with this final piece but with more practice and learning new ways and techniques in photography, I can be better at it.

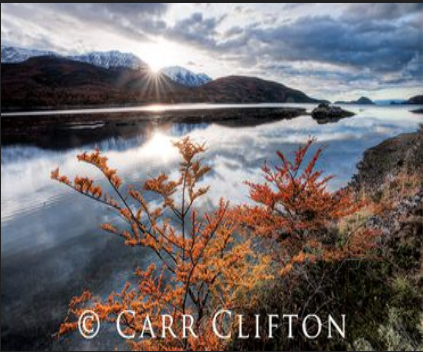
The "Eye of the Tree" is a photo that was captured at Wilson Park at sunset which was inspired by Carr Clifton. The picture shows a mix of light and shadow in the sky with trees around but Its main focus to be the sun shining on top of the tree in the center of the photo.

—Eye of the Tree—

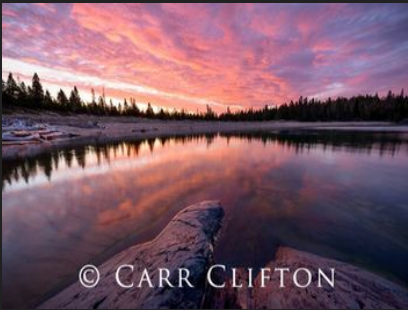


Inspiration

Carr Clifton is a landscape, nature and wilderness photographer. He first begin doing photography and color printing in 1979 along with seeking advice and inspiration from Philip Hyde who is another landscape photographer. Clifton has been traveling around the world exploring and capturing endangered wild landscape for over thirty-five years and thanks to his wilderness skills, Clifton have allowed himself entrance into the solitude of some of the world's most remote and least populated regions. He is an inspirations to me because not only his incredible detailing on capturing landscapes but also he wants to show the beauty of it as well and explains why is it important to care for the environment along with the pictures he has captured. These 2 nameless photos are example of Carr Clifton's work and what inspired me for my piece because sunsets and sunrise have always been my favorite time of the day cause how beautiful it is but what makes it more beautiful is nature landscape and Clifton shows both of that in his work. The first one was in the Patagonia album, in the photo, shows with mountains around and a sun in the center of the mountain out in the distance. The other photo was from the Great Lakes Album and also doesn't have a name for it. In the photo also shows a lake with trees surrounding it with a beautiful sunset sky with both pink and purple clouds in the sky.



(Patagonia by Carr Clifton)



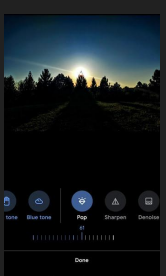
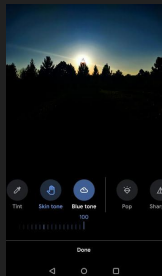
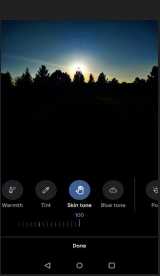
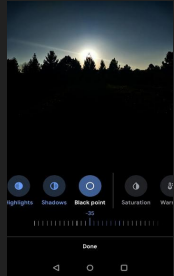
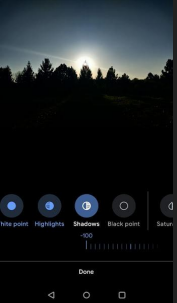
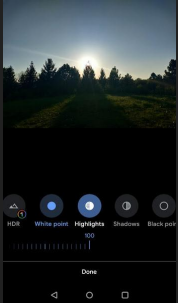
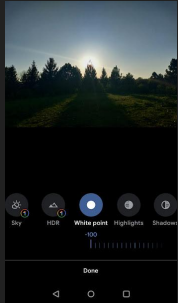
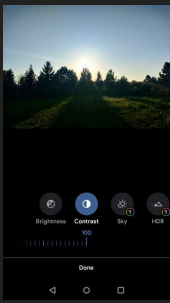
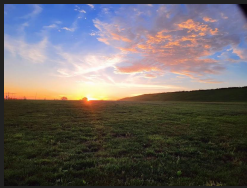
Great Lakes by Carr Clifton

The Process & Experimentation

When I took the picture, I was on top of a huge hill at Wilson Park, I saw a scenery of the sun being in the middle and on top of a tree, it reminded me of one of Carr Clifton's photography were the sun stood on top center of the mountains so I took a picture of it. After that I adjusted the details in the photo. The first thing I did was adjust the contrast of the picture, turn down the white point, shadows all the way down, I also lower the black point down a little bit as well, then I adjust the skin tone, blue tone, Saturation, Highlights, and a little bit of Pop as well. I did try using different ways with filters but I didn't like how it look compare to my final piece. After that , I went around different parts of the city capturing different sceneries and adjusting the qualities. An example of this is those 2 photos of a landscape showing the before and after photo I used different filters like contrast, white point, highlights, shadows, black point, Saturation, Warmth, tint, skin and blue tone. The texture for my finale piece is smooth, there's no movement, the color is warm, it does show some light but it's mainly dark, the line strong.



Other Examples



Inspiration

The inspiration I chose for my project is John Constable, an English Romantic painter that is best known for his landscape painting. John was born in East Bergholt, a village on the River Stour in Suffolk. At a young age, Constable enjoyed sketching around the Suffolk countryside. These scenes, in his own words "Made me a painter and I am grateful." His most famous painting is "The Hay Wain," which refers to the wooden wagon or the wain that is use for transporting cut and dried meadow (hay). The purpose is for the empty wagon is to make its way through the shallow water across to the meadow to the other side where the haymaker is. The painting shows a river with a watermill for grinding corn. The painting is was inspired me to paint my piece because I really admire the details of the house and trees by it in the background and the small river.



(John Constable by The Hay Wain)

Reflection

The best part about my piece is the many stars in the night sky, what I like about the painting is how the whole painting goes from light to dark, what I dislike is the bridge in the back, I thought that would be a nice add into the painting but now that the painting is finish, the bridge doesn't look right, that is also one of the things I regret doing, another thing is how the windows are on the house, the windows are cricket and not properly straight, another part I regret is the watermill, I don't like the grey or how low the watermill is. What I learned was an easy way on how to painting stars. Although there was some challenges, overall, I am proud on how my final piece turned out. The texture for the piece is smooth, there's no movement, the color is cool from light to dark, and he lines are curvy.

— Starry Forest —

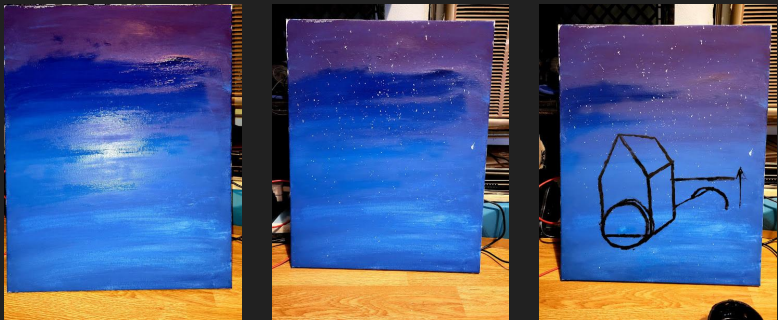
"Starry Forest" is a nighttime landscape that was inspired by "The Hay Wain" by John Constable. My painting shows a house with a watermill in the back of the house which water falls into the river and in the distance is a bridge and surrounding the all of this are the trees. I enjoy night time more then the day time so I wanted the purpose of this piece to represent a peaceful and quiet night.



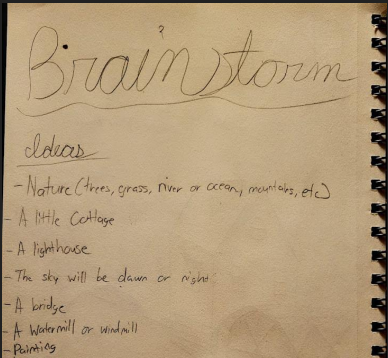
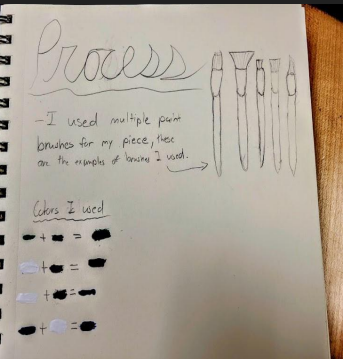
The Process

The first thing I did was used different colors of blue from dark to light, from there, I begin blending all the colors together. Next, I used a different brush, dip in white paint and water and flick it on the canvas for it to look like stars. After that, I begin doing the landscape. First I painted the outlines of where the house, watermill and bridge would be, after that, I painted the whole house except where the windows would be, I also added small details of the watermill and some trees around the house as well. After using black on the things I wanted to put on, I then using a different colors. With the mix of green and black made dark green, I used that color for the grass. The next color I mixed was white and black to make grey and used a bit more black to have the grey more darker, the grey was for the bridge and watermill. The last thing I was add a small waterfall on the watermill connecting to the river.

— Process Pictures —



— My Sketches —



— Sunset City —



"Sunset City" is a painting that was inspired by Impression's sunrise painting by Johannes Vermeer. The focus on the painting is the buildings around it shows a dark blue, red, orange and yellow sky blended together. A few buildings painted in black and below that is a reflection of it all in the water. This painting I made was

Reflection

This Project was fun and wasn't so challenging to do, of course like any project, I had a few difficulties to do like the dark blue and the red, I was having a hard time blending it together so I left it alone and it's one of the things I don't like about the painting because on how it looks. Another example is the some of the towers look, I don't like that some of the curvy towers. What I do like about the project is the red, orange and yellow all blended so well into an amazing sunset sky. What I would've done differently was the buildings, I should've done was blend the red and dark blue better.



(San Giorgio Maggiore at Dusk
By Claude Monet)

Inspiration

The inspiration I chose for my project is Claude Monet, a French painter born in November 1840 in Paris, France. He is best known for his impressionists paintings. Though his best impressionists painting is the, "impressions sunrise." I chose Monet because I was inspired by his painting, "San Giorgio Maggiore at Dusk." The painting shows a sunset in the sky and a reflection in the water. He used a vibrant red, orange, yellow, and blue. Across the water is a church in Venice, Italy. This was painted when he began losing his eyesight. This painting gave me an idea to make something similar to it.

— My Process —

First Step

Before I started painting I grabbed the colors I was planning to use for the sky. The colors I used for the sky was dark blue, red, orange, and yellow. I started with painting the a row dark blue then another row of red, then orange then the lastly yellow. After that I begin blending the colors together on the top



The 2nd Step

After I finished the sky, I begin painting the city, I used black to paint the towers. I didn't have any creative ideas as to what kind of towers I wanted to do, I just did simple towers. I tried to be creative which is why some towers on the edge is curvy like this one that's shown in the picture. this part was put in the center row of the canvas because I had an idea for the bottom of the canvas.



The Final Step

After painting the towers. I did the same thing to the bottom but as a reflection. The bottom part of the canvas is supposed to be a lake reflecting from the both the towers and sunset sky. I used the same color materials from before and the next row under the black towers I used yellow for that row then orange, then red and dark blue then I blended them all together and after letting it dry, I used a little bit of black for the towers but not cover the whole tower with black so it can look like it was reflecting in the water.



—View From Afar —

"View From Afar" painting was inspired, "View of Delft" by Johannes Vermeer. by it shows a river a a bridge above on the lower right corner of the canvas, across the bridge is a small village with 4 buildings surrounded with small clouds in the sky during the day. I wanted to paint something like this because I love the idea of a small village out in the woods somewhere isolated from the rest of the world like a hidden village.

Reflection

This best part about this project are the trees surrounding the town almost like a hidden village in the woods which I wanted it to be for the mood and it's also what I like about my piece, what I don't like about my piece is the color of sky. I made a mistake on the tone of the blue color, I wanted the much lighter blue similar to the sky from Vermeer's painting "View of Delft." I tried to fix it but I kept making it worse so I kept it as it was but in the end. I did the best I could at blending the same blue tone as the sky. The lines are strong, the colors are warm and the texture is smooth. Though I made a lot of mistakes and its not perfect, I still like how it turned out.

Inspiration

The inspiration I chose for my project is Johannes Vermeer who was a famous Dutch painter during the Dutch Golden Age. Around this time was the beginning of the Baroque art movement in the 1600. One of Vermeer famous painting is "View of Delft." The painting the shows the town of Delft from across the river. On the right is the red eastern gate to the town. The bottom of the painting is a beach with a few people and a boat next to them. This painting was inspired to me because when I saw the painting, the river surrounding the town gave me the idea of an hidden village for my painting.



(View of Delft By Johannes Vermeer)

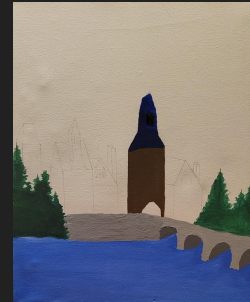
First Step

Before I started painting, I drew out where I wanted the bridge to be and how big I wanted the river to be then afterwards I begin painting. I first started with the bridge. I was unsure what color I wanted at first and whether or not I wanted to do a simple color or paint red bricks on the bridge but halfway into painting a brick bridge, I like how it look so I stuck with my other decision and paint something simple with the bridge. I mixed a small amount of black and a lot of white for a light grey. After that I started with the river, I mixed white and blue for a brighter blue color for the river.



The 2nd Step

After that I went back to finishing underneath the bridge, that time, I mixed the same amount black and white for a darker grey color to paint the bridge underneath to make a shadow. Next, I begin with painting the trees and the town. For the trees, I did a simple green with a small mix of black. In the picture it shows the the tower in painted in a dark brown and blue color, this was a mistake, I meant to have a lighter color with the blue and brown and as for the trees I made, they turned out very well and in the background is sketch of the buildings I'm gonna paint.



The 3rd Step

After drawing out the buildings for the town. But before I painted them, I went back to the the first tower I painted. I started with the roof, I did the same color for the river then painted the rest a brown with mixing orange and black and adding white for a lighter color then lastly I painted the windows and chimney black. Then I worked on the sky. I used the same blue tone as the river and roofs of the building.



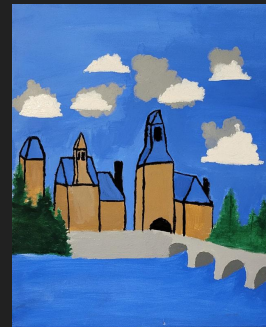
Final Step

The final few things I did was add a few details in the painting, for the sky I used white paint color to add clouds in the sky, I put some more trees behind the buildings so it can be surrounded by trees, and some used black paint to add more windows on the buildings so it wouldn't be so plain.



Experimentation

My first attempt on the clouds were to have them grey, but after I finished I wasn't okay on how it turned out so I changed the color. The pictures are what they looked like before. I thought grey would a good idea since the blue sky was dark and it wasn't so I changed it to white and fixed the shape of the clouds. There was still some big spot from the grey clouds so I had to cover that with the same blue tone I used for the sky but I couldn't figure out how to make the same blue tone color I did before so I had to make it to the closest blue and blend it with the rest of the sky.



Inspiration

My inspiration is Max Foster, a landscape and nature photographer from Minneapolis, Minnesota. Foster has been featured in top publication such as Outdoor photographer National Geographic and Practical Photography and he specialized in creating large format, limited edition, gallery quality fine art prints. I chose him for an inspiration because I was inspired by one of photographs called, "Morning Glory." In the photo, it shows a beautiful sunrise at the lake, with rocks, trees around but its focus is the sunrise. What I like about it is how peaceful the photo looks. I love the mix of the purple and pink clouds in the sky from the sunrise. This photo is what I wanted to do for my piece.



(Morning Glory by Max Foster)

Reflection

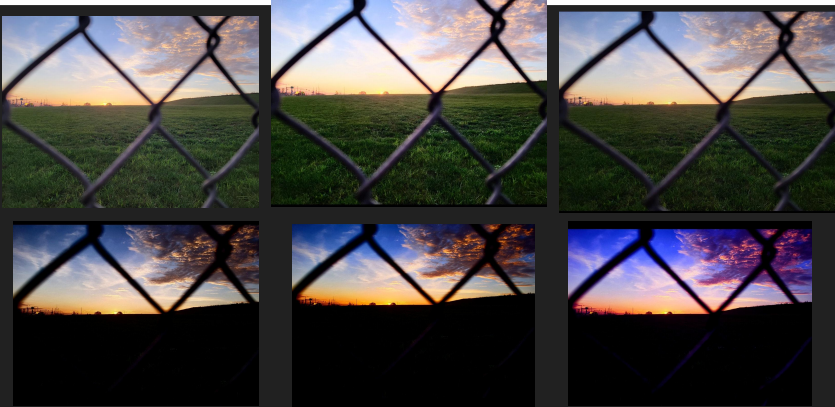
The best part about this project is the different colors in the sky, I like how there's red, orange yellow and blue and even purple in the clouds and even though the tone of the photo is dark it still makes the photo so colorful. What I don't like and that I wish I could've changed about the photo is on the left side shows the road because the photo is supposed to show nature and landscape like how Foster's photography is but I wish it wasn't there. The texture of the photo is smooth, there isn't any movement in the photo and there isn't value either. What I learned is that I need to work on my angle so I won't make another mistake like I did in this photo again.

The Process

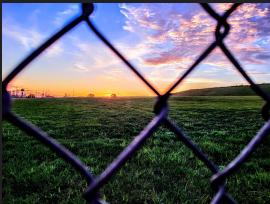
After capturing this photo, I started editing the photo. The first thing I did was adjusted the Contrast, Highlights, Saturation, Tint, Skin Tone, Pop, and Blue Tone, and then I lowered the Warmth, Black points, Shadows, and White Point all the way down and the finale piece turned out like this. In the process photo shows the different filters I used, the very last photo was supposed to be my finale piece but I knew I could make even better and I did try different filters like adjusting the Brightness more for a brighter landscape and even though I love how the last picture turns out, my finale piece does show a similar tone towards my inspiration photography.



“Fence In Nature” is a landscape photography that takes place at a open field and was inspired by a photographer. Max Foster. The photo shows a field with a small cliff, a street on the left. In the back is a sunrise with 2 trees. a blue sky and mix of red, orange, yellow, and blue and purple clouds in the sky all behind a fence.



Experimentation



Before & After

Inspiration

The artist inspiration I chose for my piece is Albert Bierstadt, an German American painter that's best known for his large landscapes of the American West. Bierstadt was born in Solingen. The movements Bierstadt uses for his paintings are "Hudson River School, Romanticism, and luminism." I chose Bierstadt as an inspiration is because his most famous painting, "Among the Sierra Nevada Mountains, California." was what inspired me to do my piece. The oil painting shows a small lake with trees on the right and mountains on the left, on that mountains shows a waterfall, next to the lake is a family of deers and out in the distance are more mountains being shine on by the sun and clouds



(Among the Sierra Nevada Mountains, California by Albert Bierstadt)

—Before It's Pollution—

For my positive final piece for the, I did a before a simple nature coloring, my piece shows a 1 tree with grass surrounding it. a small lake, mountains out in the distance, a blue clear blue sky and a large sun. This piece was inspired by Albert Bierstadt from "Among the Sierra Nevada Mountains, California."

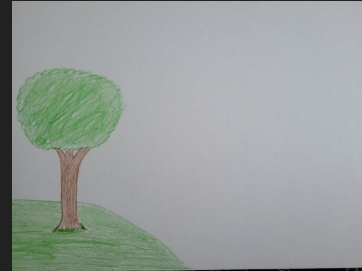


Reflection

This assignment wasn't easy for me because I was having a hard time with coming up with creative ideas for both Positive and Negative final piece, not only that but have based off my inspiration as well but even after finishing with everything I am I disappointed on how it turn out in the end. The thing I regret the most is that I was more creative with adding more details to the piece. The best part about the project is the mountains out in the distance but what I don't like about it is the sky, I wish I put a few clouds in the sky instead of a simple blue sky. The texture is smooth, the color is solid, and the lines are strong.

My Process

The first thing I did was draw the tree then colored a the grass with a simple light green color. Next I shaded in the tree with a color brown and the leaves on the top, I used the same color for the grass. After that, I next drew the background of the mountains, then shaded it with a grey pencil. After that I used a light blue pencil and colored the part for the lake. The part I did was the sky. First, I started with the sun, I used a circle object and carefully drew a circle around the object, then I colored the circle in with a yellow pencil for it could be the sun. then lightly colored around the sun and finally used the blue pencil to color the sky blue.



Inspiration

The inspiration I picked for my piece is famous french artist, Thomas Cole. He was born in Bolton le Moors, Lancashire, England on February 1, 1801. He is best known for his landscape and history paintings. I chose him as an inspiration because I was inspired by his painting "The Oxbow." which shows the Connecticut River Valley just after a thunderstorm. It also shows a few hills out in the distance. Closer up to the left shows some damage trees.



(The Oxbow by Thomas Cole)

—The Reality of Pollution—

"The Reality of Pollution is a Negative piece I did the opposite of the positive piece which shows a polluted environment. Thomas Cole's painting "The Oxbow" gave me the idea of creating a polluted environment because today's society doesn't focus on the issue with different climate changed and I wanted to create a visual of what's happening to the earth showing pollution going into the water which it affecting not only the water but the different species that needs water.

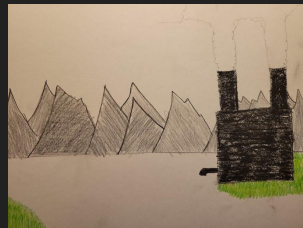
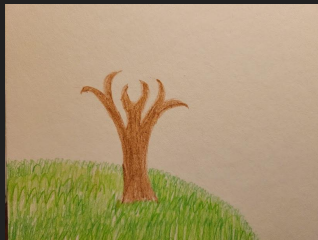


Reflection

For this piece, I'm not as upsetting with this one, I actually do believe I did pretty good. What I like about this piece is the water and grass, what I like about it is the darker tone which makes the colors pop. I was hesitant in the beginning with both the Negative and the Positive assignment, this was because I couldn't come with any creative ideas on what kind of positive and negative theme I wanted to do. What I don't like about it is the mountains because there's not much details on the sky. I wish I had more time with the sky, I should've been more creative in the clouds and colors the background of the sky but even though I'm glad that I came up with the polluted idea.

My Process

I started with the tree, I first drew the trees, then used black to cover the trees as if it was dark same for the bushes at the bottom of the tree on the ground. For this part I first drew in the mountain, next I used any circle shape item to draw in a circle above the mountain making it as the moon, then I started lightly coloring the sky blue and whenever I would get further from the moon I colored in darker and darker. then after doing the sky I colored in the mountain black. Final thing I did was the water I first lightly colored in black on where the water should be in order for the mountain to have a reflection in the water after that in the center part I colored the blue lightly because that's where the reflection of where the moon is in the water then for the rest I colored in the rest of where the water a regular blue.



— Me but Worse —

My Self portrait has a small bit of Realism and Expressionism. The portrait shows me with a light blue clothing smiling with a grey background. I wanted my piece to have a similarity to my inspiration Pablo Picasso.

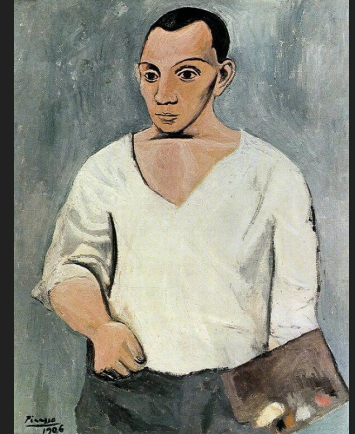


Reflection

What was so challenging about this self portrait was mainly my skin, whenever I would try to mix red, blue, and yellow together to get that perfect brown color for my skin then add a bit of orange and white, I would always make a mistake whether I would put too much or not enough of red, blue, yellow, white, and orange. What made it frustrating the most about it was not that getting the correct brown for it, but wasting so much paint because I could've saved more on paint but I kept wasting it over getting the right brown for my skin. Another thing was challenging about my face was painting the features on my face includes my nose, mouth, eyes, ears, and eyebrows. Those were challenging because I had to be careful not to mess up using black paint, I was also shaking so much while doing this which made it more challenging for. Other than that this was a smooth assignment to do, what I wish I could've done differently is fix the lips and making it more realistic.

Inspiration

The Inspiration I chose for my piece is the famous cubism painter, Pablo Picasso. He was born in, Malaga, Spain on October 1881, he is best known for his Cubism paintings. In his early, Picasso showed a passion from drawing and by the age of 7, he was trained in figure drawing and oil painting from his father. Although he admires the artwork of the artists, El Greco and Caravaggio, what inspired Picasso to paint was from 2 impressionist painters, Henri Rousseau and Paul Cezanne and because of that, Picasso was inspired to paint tons of different artwork. He painted a self portrait like Autoportrait à la palette which is French for, "Self Portrait with Palette self painting." The Self Portrait with Palette was painted in 1906 during the death of Cezanne but it was the mourning of his death that led Picasso to begin painting this self portrait.



The Self Portrait with Palette by Pablo Picasso

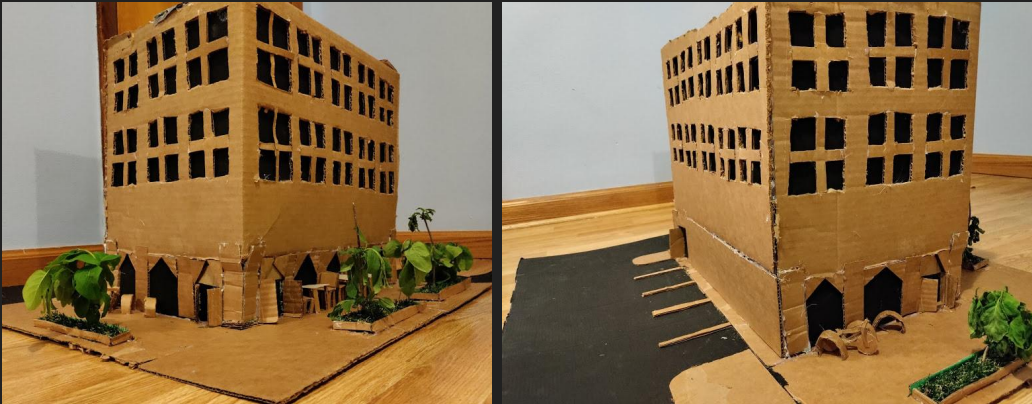
My Process

My Process

The first step I did was draw the body shape of myself, after then I went from head to toe, the hair was the easy part but painting the color of my skin wasn't but with mixing first blue, then yellow then red, then orange and I a small bit of white I was able to have a good brown coloring for my skin. After I finish painting my skin, the next step I begin painted the features on my face, I first started with the eyes, then nose, then mouth, and then the ears. I used the mix of brown and orange for the color of my eyes same for my mouth. The final step I did was the shirt, I did a mix of blue, white and small bit of black and finished the background of the piece, I used a mix of black and white to make grey then added some more black to have small shadows.



— Harbor Heights Building —



Harbor Heights Building is a model design of a 3 story Chicago school architectural style building inspired by Eugene R. Liberty. The first floor is supposed to be a restaurant and upstairs is the apartment, the way of getting upstairs is through the back door in the parking lot in the back and the way to get inside the restaurant is through the 2 other doors in the front corner of the building. The building would've been located on 205 South 2nd Street, Milwaukee, WI. The reason I chose this spot because around that area most buildings there are old, some are new while others are still there. The current building is new but its small, the majority of the buildings are 2 or more floors while this one has only has one, so I want to replace it with my building which has 3 floors.



Inspiration

The Inspiration I chose for my project was an German American, Eugene R Liebert who is best known for his work in architect in Milwaukee, Wisconsin. I was inspired by the Baumbach Building. What I admire about the building was how the bottom was made out of stones and full bricks on the rest of the building. I even like the little sculptures attach from the building. I love the buildings in the Historic Third Ward mainly because of the architect style which are mainly Chicago style architecture and Late Victorian style.

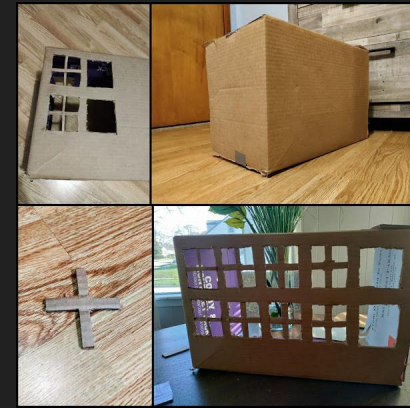
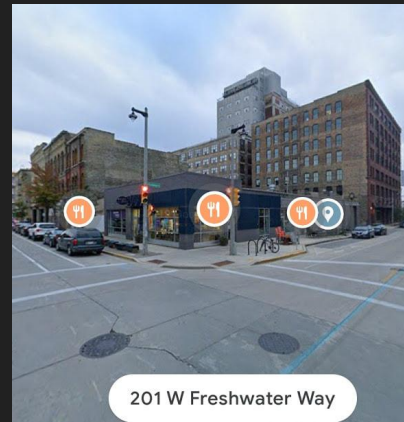
Reflection

Overall, I did pretty well with this project, it was very challenging with trying to have balance with my cardboard building. I do regret a few things, for example, I do regret not measuring the windows and the pillars on the bottom because it looks like the windows on the 2nd and 3rd are huge while the doorway and windows on the bottom are very small. I don't regret the details on the bottom floor with the details on the window, another thing I regret not doing was not add street lights poles and trees in the grass. I tried making trees out of cardboard, but it didn't come out good, it was the same for the street lights, plus it would never stand up, so I didn't add street lights and for the trees I used real leaves and branches to make it look like trees. I did enjoy a few things like the details in the front, although it was challenging, it was worth it for how it came out. Buildings throughout the years have either been demolished for a new building or a park while others are have been in tact for decades, this is because even though these buildings have a historical value to a city, it still an old building which means the buildings are a hazard to live has a very high chance of collapsing one day, my building wouldn't have that. When people walked inside my building I want them to feel safe and stress free.

My Process

Before starting the project, I was looking around the city trying to find a perfect spot for the architect building. I chose this place.

The first step I did was grab a big size cardboard box, next I begin cutting 13 holes in square shape so that it could look like windows, after that I cut more cardboard into a T shape or cross shape then used hot glue gun to glue the inside of the square so that I can put the cross shape cardboard inside the squares to make it look like windows, I did this 13 more times. Next, I cut out 4 small rectangular shapes of cardboard then glue it together on each side the glue it underneath the building. I did this 2 more times for the both ends of the building for it could look like pillars I also put some in between them then I cut triangle shapes and glue them on the top right and left side of the pillars. After that, I grab another cardboard and painted it black over it and glue it from the inside, having the black paint face outside the windows and doors all around so that it wouldn't be visible to see the inside. Next, I cut out 4 small rectangular shape cardboard then glue it together on each side the glue it underneath the building. I did this 2 more times for the both ends of the building for it could look like pillars I also put some in between them then I cut triangle shapes and glue them on the top right and left side of the pillars. After that, I grab another cardboard and painted it black over it and glue it from the inside, having the black paint face outside the windows and doors all around so that it wouldn't be visible to see the inside. The 4th image shows a picture of the back of the building which is parking lot. What I did was first painting road black the add 4 thin pieces of cardboard and glued them apart in the same row having it look like parking spots.



The next part I came back to front and came up with ideas for my front and side too. Since my family had a square shape of fake grass, I was able to use some of that grass in for the front which I think it's called Verges. I cut up the grass in a rectangular shaped, I also cut ground of the cardboard so I could put the grass in that spot I cut, after used more cardboard to have the it wrap around the grass then glued it to the grass and ground so it won't move. I also used some leaves to make it look like trees then glue them in the grass. The next step, I added a couple of chairs and tables outside by bending a half of cardboard to make it look like the seat, then I cut and glued 4 thin cardboard to the seat part and for the tables I basically did the same thing with the 4 thin cardboard and then attach it to a flat paper cardboard. The Final step for the side of the building I wanted to add a bike area to park your bike, so I create a bike rail and one bike, the bike was difficult I had to very small thin pieces on cardboard and try to attach it to the wheels but it turned out good.



— A Flying Trip —

My Hybrid Heroes is based off owls, this is related to myself because species like birds or Hawks have wings to go anywhere around the world without worrying about anything. Although Humans can go almost anywhere, species that can fly like owls don't have to worry about the cost of it, they can just go wherever and whenever they want, they can be free which is what I want my project to represent.



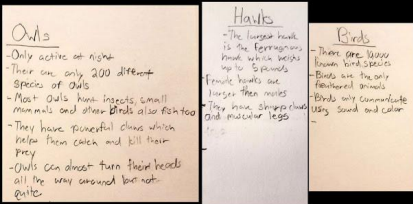
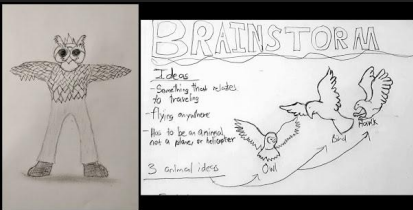
Inspiration

For my inspiration I chose Yoshiyuki Oyama, he is a game designer that works for General Manager and Producer at Nintendo since the late 1990 but is best known for his designs in The Legend of Zelda series. Oyama came up with the idea and designed the Ritos characters as well, with help from some of the crew including the art director Satoru Takizawa, the producer Hidemaro Fujibayashi and the director Eiji Aonuma but I chose Oyama because he was the one who came up with the idea of Ritos characters from both Zelda Wind Waker and Breath of the Wild, the design of the Ritos he created inspired me to make a similar work of creating my owl design especially the details of their wings. These pictures are examples of the Ritos I was inspired by, Ritos are a race of bird like humanoids first appearing in Zelda Wind Waker . On the left is the example of what they look like and the other 2 is from Zelda Breath of the Wild.



Reflection

This was a very challenging project, It was not easy cutting a straight line nor a circle cutting through cardboard which is mainly the reason why I used mainly paperboard for the wings and body. Not only that was challenging but it was difficult to come up with design ideas for the project, dealing with the size of the costume. I would accidentally burned my fingers multiple times from using that hot glue gun. Sometimes, whatever I would attach something together using the hot glue gun, the next day, it would detach itself which means I would have to using extra hot glue so it could stay together. Even though this was a frustrating and challenging project for me, it was a fun experience, the only thing I regret was the body part, I feel like I could've done more with it like cover up my legs and feet as well but I overall, I believe I did a good job then I thought I would.



My Sketches & Ideas

Before I started cutting out cardboard, I had to come up with ideas that I can make that would be based off of me. I love traveling and I would love to see the world so I came up with 3 animal ideas which are a bird, owl, and hawk. After that I did research on the 3 species and I chose to create an owl. This is because I had more similarities than Hawks and Birds, for example, Owls prefer night than day, I'm that way as well, I do like the day time, but night time feels more comfortable, it's more quiet giving me to have a better focus on whatever ideas and thoughts I'm thinking of.



My Process

Part 1

I begin cutting cardboard into small leaf shapes, I cut over 100 of them in order to make feathers for the wings. I used mainly paper boards and a few cardboard. Since I didn't want the wings on my back, instead I used more cardboard to have it strip around my arms as well by folding it into a circle and gluing it to the back of the wings.

Part 3

For the final step was the mask. In my brainstorm, it shows basically what I wanted my mask to look like, it is still the same but I added more ideas to my mask. Shown in the picture, I first had to do the eyes, and since Owl's eyes are basically a circle, that's what I did for the holes of where I can see through. After that, I added the beak to cover my nose. And for the top I cut 2 have rectangular shape with having an angle towards the top along with cutting small triangle shapes on the side. Then glue them all together, and lastly added another a long shape cardboard to have it wrap around my head and attach it to the mask.

Part 2

Next, I started on the body, it was pretty tricky. After I cut another 100 leaf shape cardboard for the stomach, I used the glue gun to attach each of them together, then I added a strap around both of my shoulder and the feathers too. This was tricky because I had to figure out how would I be able to have on stomach, I thought about having around my waist but that didn't work so I did it this way. I also decided not to go all the way around my stomach and back too, only just the front since I did thing for the wings as well.



— Into the Afterlife —

"Into the Afterlife" represent a life and death. This world is filled with hatred, war, global warming, and more and with all of that leads to death but with death comes peace. What I wanted to show a side of heaven and earth. My project shows the hand on the left side reaching for the hand on the right side which is the afterlife. The project was for it to connect to "The Creation of Adam." "The Creation of Adam." and was painted by Michelangelo.

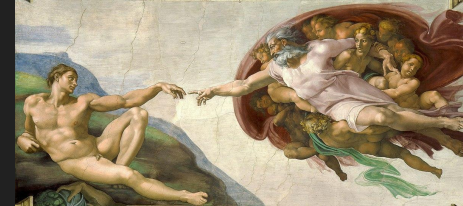


Reflection

The best part of this project was trying something new, I've never carving before and for a first timer, I am proud of how my piece turned out. The best part about my piece is the hands reaching towards each other, it looks very realistic and it's also what I like about my piece. I do wish I would've thought of more creative ideas to add for the project. This project wasn't easy, it was a bit scary at first because it was my first time and I didn't want to make a big mistake. What was most challenging about this was carving, I would have a hard time with carving on the block and sometimes I wouldn't be to careful on the lines which would go out of the lines leaving a small line carved but I learned that I can't have a perfect piece the way I wanted to beat and overall, I am proud of what I did for my final piece.

Inspiration

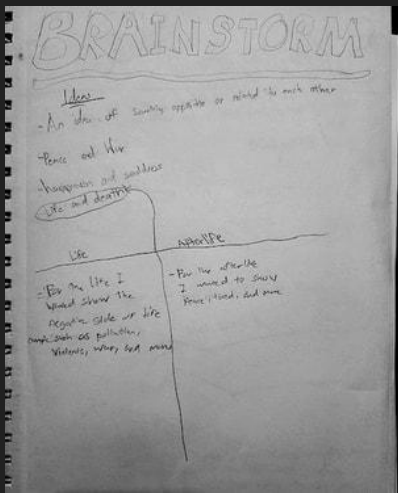
The inspiration I chose for my project is Michelangelo. Michelangelo di Lodovico Buonarroti Simoni was born Caprese, Italy on March 1475. He is known for his sculpture, architecture, and poetry. I chose him for inspiration because the painting that inspired me to create this piece was from his painting "The Creation of Adam." In Genesis 1:27 "God created man in his own image, in the image of God He Created him" This quote was from the Bible and was inspired to paint "The Creation of Adam." In the painting, it captures the scene of God creating the first man, Adam. it gave me the idea of 2 hands about to reach other from when God and Adam hands just about to reach each other which inspired me to do the same for my work. My project Into the Afterlife will have similar connection to The Creation of Adam



The Process

The first thing I did was used a pieces of block printing paper and gently made a line around the block paper. From there, I cut out the line and begin drawing. I first begin drawing the hands on both the block printing paper coming towards each other so that it'll look like their about to grab each other hands. For the right side, after drawing and carving the hand, I then drew flowers then shaded the back side for it could transfer to the block printing paper once I drew over it again. Next, I carefully carved it on the right side of the paper. Finally, I added 3 butterflies to the left side, then I did the same thing as to what I did when I drew the flower, I shaded the back side so it could transfer to the block printing paper once I traced all around the lines, then gently carved the butterflies. On the other block print paper after drawing and carving the hand, I then I drew a small bird on a branch then shaded and transfer my drawing to the block printing paper, afterwards I carefully carved the lines around the branch and the bird, I did the same thing with 2 skulls I carved at the bottom after drawing it and the flying crow. After that I tried getting creative with the details using different techniques, carved inside the butterflies, hands bird, and skulls for more details and the texture shows both smooth and rough on the lines.

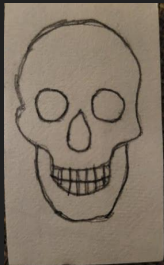
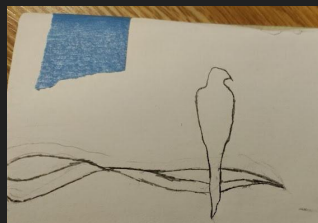
Sketches & Ideas



Process Photo (Right Side)



Process Photo (Left Side)



Final Carving



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