

I want to place my Curatorial Rational next to my works to show what I am going to talk about and why I chose them. I want to place it on either side of the wall just to show what works are going to be in the paper and what is so important about them. I want my work to be able to speak for itself but also have a paper talking about what the pieces mean and why I created them.

I captured what I wanted to show with emotions and themes and go into a deeper meaning than what people can see. I wanted to be able to show people what the overall meaning was and also have a deeper meaning on the side. In many of my works you can see that the meanings are deeper than what people know.

My works are based around multiple themes. My themes are based off of music calming someone down and how someone's life can be changed with just one thing happening. There are also themes around me and who I am as a person. In my pieces there are multiple themes, I have also experienced many things that caused me to make some of my pieces. The way my work is presented people are able to see that there are many different themes but they all tie with what I have been through and what I wanted to create.

I exhibited my work in a way that people would be able to go up to it and see the way I painted or drew it and the way the detail is added. I wanted to place my work a different way than what someone would because I want people to come up to it and see why I placed it that way and understand the reason I did it. I want to place a bigger painting in the middle of the wall and then put smaller ones and put them around the bigger painting to create a boarder effect. I wanted to place my work that way because it will make people want to come up and understand why I did it that way and see the way the works are shown. My work will also show how people feel about a certain piece. People will see the way my work is presented and react to it. I want people to be able to interact with the work and have expressions to my pieces, I want to be able to see what people think of my work. The way my work is exhibited shows that there are many types of meanings but they all tie around me and who I am as a person. I used the strategies of making my work about me but also having pieces that people can relate to because I want people to be able to come up to it and see what they agree with and what they can relate with. I wanted something that viewers would be interested in and what would make them want to walk up to it and see it more. I added works that would make people walk up to the pieces and study them and make connections to them. I placed my work in a way where people would have to walk up to it and want to see what my work is and why it looks the way it does. The way my work is made would make people want to really understand why I made it and want to walk up to it and see what it really is.

My artworks connect themselves to the other artworks around them because they all relate to me and how I created them. My works also create their own relationship because of the way they are arranged with the smaller ones bordered around the bigger ones. I want the audience to feel that they can connect to my works are relate to what I am going through. I also want the audience to feel that they have an understanding of who I am and what I am going through. My work and the audience will relate very well.